

The background is a dark blue-grey gradient. It features several faint, semi-transparent geometric shapes: a large circle on the left, a star-like shape at the top center, and various rectangles and lines scattered throughout. The word 'Spark' is written in a large, stylized, pink script font. Below it, the words 'Spark Bang!' are written in a smaller, bold, pink sans-serif font.

Spark

Spark Bang!

Production
Advance



Spark Spark Bang

www.sparksparkbang.com

Aaron Wallrich
Production Contact
aaron@wallrich.com
715-304-8378

Staging

A minimum 16 x 24 stage is preferred. Please have the stage height minimum set at 1.5 ft. Stage stairs must be located either up stage left, right or rear.

Risers

If available for Drums (8'x8' min) and Keyboards (5'x7' min) all set at 12".

Power

Four (4), twenty amp 110V AC boxes will be needed on stage. These Drops are required for back line power.

Monitors

Spark Spark Bang provides their own in-ear monitor system. We DO NOT require stage wedges as a backup. We will provide FOH engineer with a direct split (25' whip) from our rack. The split will contain all pre-mix channels which are broken out on page 3.

Other

- ✳ Spark Spark Bang provides their own microphones for all vocals and instruments (listed on page 3). We provide our own mic stands and require no backline gear.
- ✳ Our board will provide all phantom power.
- ✳ Trigger Outputs are from our Roland SPD-SX Pro (line level)



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Channel List

1	Vocal (Aaron)	Senh e945
2	Vocal (Travis)	Senh e945
3	Vocal (Kregg)	Shur SM35
4	Vocal (Tim)	Senh e945
5	Vocal (Remi)	Senh e945
6	KICK	Beta 52
7	KICK TRIGGER	Direct Out
8	Snare top	Senh E604
9	Rack Tom 1	BETA 98
10	Rack Tom 2	BETA 98
11	Floor Tom	BETA 98
12	Hi-hat	Senh E614
13	Overhead 1	Senh 614
15	Aux Drums Trigger	Direct Out
16	Bass Guitar	Direct Out
17	Key (L)	DI
18	Key (R)	DI
19	Key Bass	DI
20	Guitar (Stereo L)	Direct Out
21	Guitar (Stereo R)	Direct Out
21	Acoustic Guitar	Direct Out
23	Loop Trigger	Direct Out

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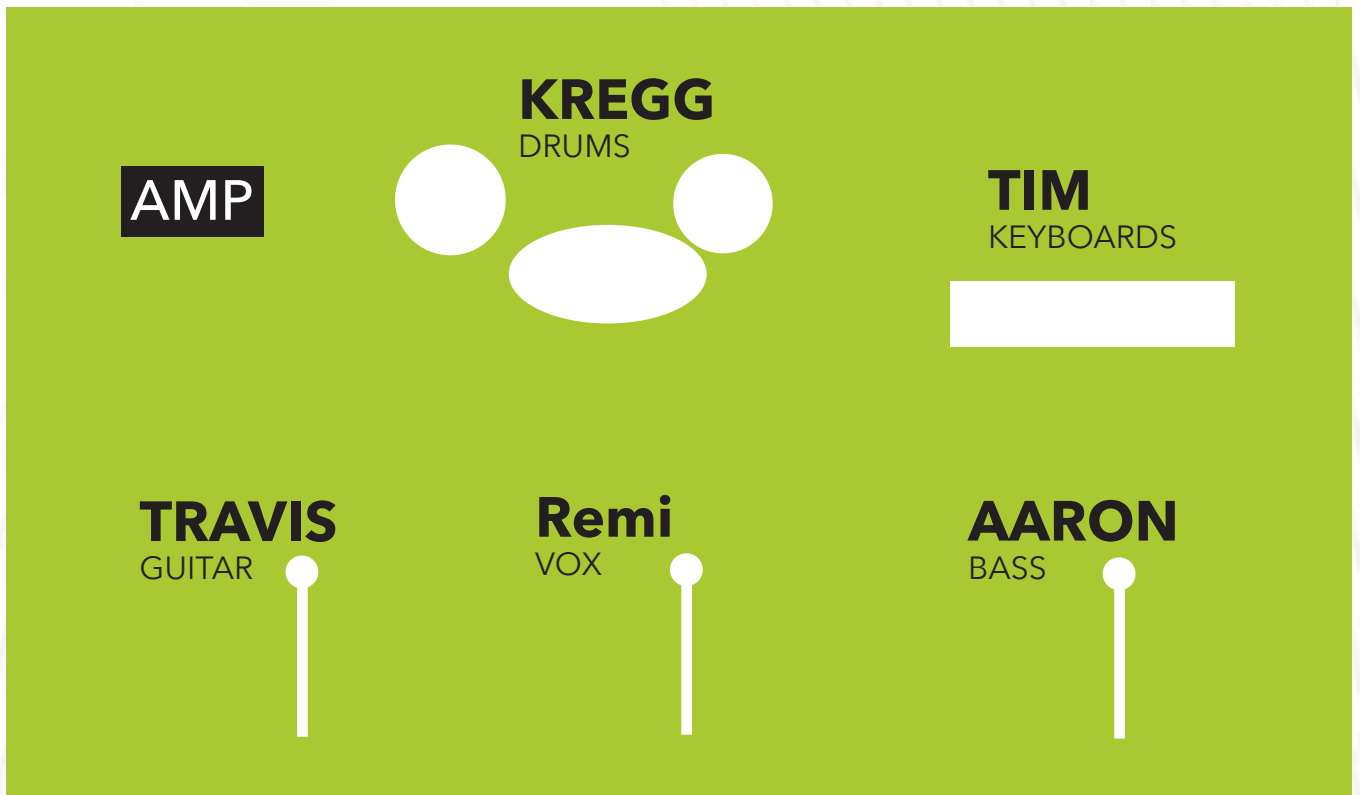


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Stage Plot

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